## HIDLE DUDLINX

Byery once in a while Williams Definger quite the soling profession soid and the next thing you know he has completely forgutten the fact that he has retired. Sefere he went toto-"Beven Keyn to Baidpute" the story was out that he was thirtie. And ofter he retired from the cast of that play the same report skidded hither and thither along Broadway. Now. beving thus planted the plot of this promising little narrative, it may be stated that Mr. Eddinger is in menth that is, he's acting once more. This time it is as a member of the cast of Winchell Smith's comedy "The Boomerang," which David Belasco has in

The cast, by the way, is a very good one. Arthur Byron burned in from pearing in "To-Day" out there, but Harry Von Tilser obligingly sent Hallet Thompson out to relieve him.
Louise Rutter, Martha Hedman, Walter Craven, Josephine Parks and
Marjorie Blossom also have roles in
the Smith comedy. The piay will open
in Wilmington, Del., Aptair, and after
an engagement there and a brief one
in Atlantic City, will go to Ford's
Theres, Ballmore. Theatre, Baltimore,

NEW PLAY FOR MISS ANGLIN.

NEW PLAY FOR MISS ANGLIN.

No announcement has been made concerning Margaret Anglin's plants for the immediate future, but it has leaked out that she has in preparation a new play in which she will be seen in New York within two or three weeks. The leak has divulged also the fact that she is to appear in a theatre controlled by Charles Frohman. Silent Jim Shesgreen, manager for Miss Anglin, has the name of the play locked up in the office safe, together with his diamonds and the hard coat, and won't say a thing about it. The name of the theatre is likewise being held in absyance. However, Elsie Ferguson is leaving the Lyceum, a Frohman house, this week.

MISS CAHILL TO LEAVE.

After fifty weeks, more or iess, in the leading feminine role in "Under Cover," Lily Cahill is preparing to drop out of the cast of that play. She will be succeeded by Violet Hem-ming, who will finish the engage-ment at the Cort and continue in the role next season on tour.

COHAN TO QUIT ACTING. George M. Cohan isn't going to act
next season. He has to write musical plays for Raymond Hitchcock
and Chauncey Olcott, and has much
other work of the same sort to do.
"Hello, Broadway," will leave the
Astor April 10 to play brief engagements in Philadelphia and Boston.

GOSSIP.

"The Natural Law" will open at the Republic April 2.
Lyon J. E. Mearson is now press representative for Arnold Daly.
E. D. Price is to be business manager of "Trilby."
George Macfariane, as the Laird in "Trilby," will burst into song.
William Morris is to book his Ida
Fuller ballet girls in vaudeville.
The Brazilian Nut, from the Jardin, will dance at the Victoris the week of April 5.

of April 5.
"The Revolt" will open at Maxine
"The Revolt" will open at Maxine

Jeff De Angelia, who is doing some film work, says he finds it difficult to act without an audience. Actors on the regular stage have the same trou-

Sam Shulem, who has a restaurant in the theatrical district, is doing dramatic writing for a Jewish paper. It might be well for ambitious actors who dine out to—remem—oh, well, mebbe not!

Virginia Janet Mayer, a child danc-

Virginia Janet Mayer, a child dancer, will be the star of an entertainment at the Bandbox Saturday afternoon for the benefit of the Mayor's Pund for the Unemployed. Louis H. Chalif and Carlos Hasselbrink will direct.

The programme will be a disjinct feature of the Cobb dinner at the Waldorf, April 25. James Montgomery Plags is Chairman of a committee which will look after the work of illustrating it.

which will look after the work of illustrating it.

Roi Cooper Megrue, James Forbes, Henry Arthur Jones and Margaret Mayo will collaborate in the writing of a playlet to be acted at the grand party which Selwyn & Co. will give in honor of their four companies now playing in New Tork.

George Bowles is booking Harry Corson Clarke and Margaret Dale Owen south through a let of towns with Spanish names to Buenos Ayres. He is billing the comedian as a "creadore de la risa," but Mr. Clarke Goson't seem to care.

Marie Baldina and Alexis Kosloff, Russian dancers, will arrive Friday on the Lusitania to join Theodore Kosloff in a production soon to be made by Morris Gest. Radion Mendelevitch, violinist, is also on the ship.

The employees of the Vitagraph factory, Flatbush, will dance April 7 at Stauch's, Coney Island, to obtain funds to assist one of the girls who has appendicitis. After she was taken ill it was discoved she was the sole support of her mother and small pieter and brother.

WIT AND HUMOR. he Winter Garden management, hing to foster the custom of chap-sage, has provided a green room the use of stage mammas.

PROM THE CHESTNUT TREE. What are the rates at this hotel?" Two dollars up." But I'm an actor." Oh, two dollars down, then." THE EVENING WORLD'S "MOVIE-STORY" COMPLETE EACH WEEK

All States

SOUTH OF THE EQUATOR-By Calvin Tracy Part Three .. Fate in the Balance

FERD & LONG

THE EVENING WORLD will pay \$25 for accepted a MOVIE STORY SCENARIOS. No manuscripts returned test extempation by return pustage. Address MOVIE-ST EDITOR EVENING WORLD, 63 Park Row, N. V. City.

turbance somewhere in that ricinity has caused the sinking of the island, but their fears of being engulfed in the sea are relieved. It is only a night settling of the ocean bed and the island does not completely sink.

dawns and finds them clinging to The small peak left jutting above the water. The pands of hunger and thirst have become acute. Late that afternoon a dismantled hulk is seen drifting near in the ocean current. Jack determines to try to reach it.

In the hope that foad and water are aboard. Jack leaps into the sea and swims toward the hulk. He gains it only to realize that it is fast drifting past the islet. He discovers it to be all that is left of the Visen. The mutinous crew has taken to the boats—or drowned.



Lashed to the deck, tarpaulin-wrapped, is a motor boat brought at Plason's suggestion. This Jack, acting on a new born idea, frees from its lashings. Then he collects a bex of provisions, a small cash of water and a container full of gasoline, which he places in the motor boat.

He goes below again, then returns to the tor heat, and sits in it waiting. He has be an opening in the side of the hull. When the sinks, if it settles slowly, the motor black be free and on the water. If the hull, plund to the total plund to the total plund to the total plund. it may esean death .- Con



Portland, Ore, to join the He was Ap "'S'MATTER, POP!"

..

By C. M. Payne









FLOOEY AND AXEL-Up to a Certain Point Axel Will Do Anything the Guide Tells Him to Do!

NOW LOCK! I CAN'T BE PAYIN' THIS AY SEE -UGH! PALEFACE SEE UM INDIAN GUIDE TO TEACH YOU TO HUNT AY BANE DO BIG CAVE IN ROCK? BIG GAME IF Y'DON'T DO YOT HE SAY ! WOT HE TELLS YA! PUT THAT IN YER PIPE AN' SMOKE IT, SEE? AY SEE!

SEE UM TRACK - TWO-THEE FO HEAP BIG BOBCAT !! HEAP BIG! ME CALL UM OUT . PALEFACE SHOOT UM!

By Vic PALEFACE ALL READY ? YEEE-E-E-E-0000WR ! A 4 5 3.

The Revolt" will open at Maxine Billiott's Theatre April 5 and Louis Mann in "The Bubble," at the Booth, April 5.

Rush & Levy announce the engagement of Frederic de Believille for the role of the Count in "The Garden of Allah" next season.

The engagement of "The Bluebird," on "Who's Who" Around the House!

The engagement of "The Bluebird," on "Who's Who" Around the House!

States Henry Dorr, a newspaper man, is to be associated with John D. Winninger in the production of play-less.

WHY. IF IT OGGONNIT, IS THE MATTER?

SLIPPED A TIP T'

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THE MARRYING OF MARY—It Looks as Though PA Should Be Given a "Tip" on "Who's Who" Around the House!

STATE OF THE MARRYING OF MARY—It Looks as Though PA Should Be Given a "Tip" on "Who's Who" Around the House!

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THE MARRYING OF MARRY—It Looks as Though PA Should Be Given a "Tip" EXTR OROMEY! ISN'T PERCIVAL! SLIPPED A TIPT' ONE O' THEM SERVANTS





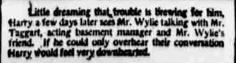




HARRY'S "IDEAS" - No. 9-Discharged

Courright, 1915, by The Press Publishing Co. (The New York Evening World.) An Interesting SUCCESS MOVIE for YOUNG MEN-Illustrated by WILL B. JOHNSTONE. By Hazen Conklin







Not until Saturday does the blow fall. Then in his pay envelope Harry finds a slip reading, "The Smith-Jones Company will not require your services after to-day." Dazedly Harry reads and rereads the slip. "Fired"—without notice!



His long face draws a fellow-clerk to Harry's side "So it happened?" the young man questions. "I was a raid it would, old man, and I'm sorry. It was a raw deal." He put on a wise look. "And I know something that old Wyle doesn't think I know," he adds.



f.ater the clerk again comes to Harry. "Listen," he cautiously whispers, "I'll slip something to you—in contidence. Wylie and Taggart live on the same street—and—I heard Wylie and him fix it up to give your job to the son of one of their neighbors."



But what the clerk didn't know was that Harry had been given the job through Mr. Doyle's orders in preference to this same neighbor's son, whom Mr. Wylie had wanted to hire at that time. And Mr. Wylie now glances seve at times at Harry, with grim satisfaction.—Continued to morrow.



World Wants Work Wonders.